

by  
ists  
the  
ne!

**E-MIGNON**  
**PH - PIANO**

btlety of phrase and tonal  
ded playing of Paderewski,  
umfield-Zeisler and others,  
personality and force of men-  
out manipulation on your

of hearing great works  
Mignon affords one the  
the renditions of the same  
pianists. There is, for in-  
ference between Josef Hof-  
chopin's Nocturne in D flat  
auer; or Paderewski's play-  
as compared with Busoni's.

**THE  
HARMONIC  
PH ORGAN**

the playing of the world's  
as Edwin Lemare, London,  
Milan, Italy—Bonnet of  
Chicago—Prof. Samuel A.  
the City of New York, etc.

itals on Tuesdays  
ays (beginning  
at 3:30 P. M.  
onstrations daily.

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**(roughs)**  
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